

The Greater Boston Food Bank's mission is to end hunger in eastern Massachusetts, by distributing enough food to provide at least one meal a day to those in need by 2013. The Greater Boston Food Bank serves as many as 545,000 people a year, distributing almost 35 million pounds of food. The Food Bank has witnessed a 23% increase in requests for food assistance since 2005 and reports that more than 125,000 children in eastern Massachusetts are at risk of going hungry on any given day.

Visit www.gbfb.org

Music for Food helps the hunger relief effort. We are 100% volunteer-based. Take the time to join us. bring your talents, energy, funds, food.

**FOLLOW OUR EVENTS
ON THE WEB**

musicforfoodboston.org

**NEXT CONCERT:
NOVEMBER 12, 2012**

*Music for Food thanks New England Conservatory
for the use of Brown Hall
and for its extraordinary, generous support.*

Thanks to Simon Yue of SoundProfessional Boston.

Music *f*or Food

A Boston-based musicians' initiative for hunger relief

musicforfoodboston.org

2012-2013 SEASON



We recognize that the power of music can call forth the best in human beings to inspire awareness and action.

Each *Music for Food* benefit concert brings gifted young artists and internationally celebrated musicians together to move audiences to pass on the musical gift they receive.

Our audience is our partner:

Together we will help the many in our community who struggle to feed their families.

**BROWN HALL, 8.00 PM
NEW ENGLAND CONSERVATORY**

**290 HUNTINGTON AVENUE
BOSTON, MA 02115**

Waltz in A major, Op. 54 N° 1 (1879)
Silhouette in D Flat major, Op. 8 N° 2 (1879)
Silhouette in B minor, Op. 8 N° 8 (1879)
From "Two Little Pearls" (1887)

ANTONÍN DVOŘÁK
1841-1904

No. 2: Sousedska "Little Grandfather Dances with Little Grandmother"
Mazurka in G minor Op. 56 N° 3 (1880)
Waltz in F minor, Op. 54 N° 7 (1879)

LYDIA ARTYMIW, PIANO

Le Charme (Armand Silvestre)
Le Colibri (Leconte de Lisle)
Sérénade italienne (Paul Bourget)
Le temps des lilas (Maurice Bouchor)
Chanson perpétuelle (Charles Cros)

ERNEST CHAUSSON
1855-1899

KENDRA COLTON, SOPRANO
ELIKO AKAHORI, PIANO
BAYLA KEYES, VIOLIN
JULIA GLENN, VIOLIN
ROGER TAPPING, VIOLA
NATASHA BROFSKY, CELLO

--- Intermission ---

PIANO QUINTET N°. 2 IN A MAJOR, OP. 81

Allegro, ma non tanto
Dumka: Andante con moto
Scherzo (Furiant): Molto Vivace
Finale: Allegro

ANTONÍN DVOŘÁK
1841-1904

BAYLA KEYES, VIOLIN
JULIA GLENN, VIOLIN
ROGER TAPPING, VIOLA
NATASHA BROFSKY, CELLO
LYDIA ARTYMIW, PIANO

MONDAY, SEPTEMBER 17, 2012

We believe that both music and food are essential to human life and growth. Music for Food empowers classical musicians to use their art for social action.

Our concerts raise funds so that artists and audience together foster awareness and fight against hunger in our home communities.

Everyone participates in the circle of giving and sharing music.

In lieu of a concert ticket, our audience donates the cost of an evening out (dinner and theater, maybe) to the Greater Boston Food Bank. Music for Food helps feed the shocking 18% of children who live with daily food insecurity.

Music for Food was inspired by Carol Rodland's Rochester-based "If Music be the Food..." and initiated by Kim Kashkashian and a group of Boston-based musicians and guest artists in 2010.

Music for Food is a model that is sustainable and replicable for musicians who wish to act for hunger relief in their own communities.

You are welcome to speak with the musicians after the concert and share their experience with Music for Food.

